

I'd like to thank the HVC for giving me the opportunity to judge their 'special' classes. The last time I judged I had to do battle with the 'Beast from the East' I'm pleased to say that the weather this time was far more clement. A few general observations from the dogs I saw on the day: profile movement was generally good, but when viewed from the rear many were either close or crabbing. All dogs had good muscle tone, although one or two carried too much weight. Eye colour was good, but where are the beautiful Vizsla heads? was looking for elegance and femininity (in the bitches) and nobility and a touch of arrogance in the males.....some were heavy and lacking the 'chiselling' and refinement I was hoping to see.

This venue doesn't show off the glorious Vizsla colour or allow for free open movement.

SPECIAL JUNIOR DOG/BITCH(10,2abs) a wide age range 1) Murray & Parker's True Magic of Skyrocket at Szelkiry, at 11 months presented a mature and pleasing outline, masculine in outlook. Good headpiece of correct proportions. Well boned, without coarseness. Stood comfortably over his ground on strong, catlike feet, straight forelimbs and tidy at elbow. Already good depth of chest, firm couplings and moderate tuck. Balanced fore and aft, moved soundly. Wouldn't want him any darker. 2) Gottliebs Russetmantle Maia (AI), a feminine girl of 17 months, balanced in outline and workmanlike. Feminine headpiece with correct proportions and correctly set ears. Moderately arched neck and clean throat. Well laid shoulders flowed to firm couplings and a docked tail. Another that stood comfortably on good feet.

SPECIAL POST-GRADUATE DOG/BITCH(7,0abs) 1) Steeden's Lindenwood Hocus Pocus, a robust, yet feminine bitch, balanced in outline. Eyes of good colour. Good forehead, clean in neck and throat, with just enough forechest, firm topline to well muscled couplings. Accurate and balanced mover, again with correct catlike feet. Good coat colour of correct 'greasy' texture. 2) Novis's Szajani Ekko of Novapak, a petite feminine bitch that needs a little more weight to give a more finished picture. Liked her headpiece which showed correct shape and proportions, good eye shape and colour. Enough forechest, clean in throat. Well ribbed back, firm level topline flowed to correctly set on docked tail. Moved OK.

SPECIAL OPEN DOG/BITCH(12,0abs) the hardest class to judge. 1) Bradley's Highforce All or Nothing JW, only a young dog but a pleasure to go over. Very correct headpiece in look and proportions, correct eye shape and colour. Although he needs to 'finish off' yet he exhibits depth to his chest with plenty of heart/lung room, well ribbed back, strong couplings. Elbows neatly tucked below his ribcage, robust limbs and yes, good feet! Good quarters enabled him to move soundly. 2) Harrison's Alfizsabet Pike O'Stickle von Argyros, a more mature male than one, but a lot rangier in outline, looked good on the stack. Decent enough headpiece, although slightly heavy for me. Intelligent expression. Strong forelimbs, tidy at elbow and good depth to chest. Firm topline, little long in the loin, but hands flow easily over this dog.

Mrs Chris Guest (specials judge)